

NAS 250: Introduction to North American Studies

2008 Spring Semester: Tuesday & Thursday 12:30 --- 13:45

Instructors: Michio Katsumata, Tsutomu Shimamura

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Course Goals

This is a required course for the Global Studies-North American Studies program which has three primary goals:

1. To provide students with basic information and an overview of the North American continent, its geography, peoples and institutions;
2. To encourage students to understand key concepts and issues of North America in broader perspectives through examining significant writings and /or audio-visual materials;
3. To develop students' analytical and critical thinking with regard to social, legal and political issues in the U.S.A., Canada and Mexico.

Course Description

In this course, students will examine three countries, primarily the United States, and Canada and Mexico altogether in broader perspectives. Traditional boundaries are fast becoming meaningless in North America, where people have been acting like citizens of new several separate nations. Topics explored will include: the geographical, social and cultural features of North America; from the days of the native peoples who first occupied the land to its emergence as the world's largest economic and military power today. Many topics will not necessarily be traced in chronological order to avoid overlapping the U.S. History course (HIS270) but be examined mostly by comparative analysis of reading materials from various aspects. In so doing, students will utilize a multidisciplinary approach including geography, history, sociology, and political science. Videos, films, radio, music, and the internet will also be used so that students can fully explore key issues both in traditional and innovative ways.

Classroom Activities

The classes are conducted by two instructors; Katsumata for 1~5 and 21~29, Shimamura for 6~20.

Each class basically starts with an overview lecture on the topic and is followed by the class discussion. Students are expected to read the assigned material before the class.

Prerequisite: None

Evaluation

Classroom participation	40%
Homework/assignments	20%
Mid-term report	20%
Final term report	20%

Course Materials

There is no textbook to follow closely in the class, but USIA(United States Information Agency) publication, "Making America," edited by Luther Luedtke, is to be used about one third of the classes for assigned reading and discussion. The volume is a good collection of essays by major American scholars for deeper understanding of North America and especially the society and culture of the United States.

The second subtext, *Joel Garreau, "The Nine Nations of North America" (1981)*, is no longer in print, but on reserve. Other reading materials are all to be on reserve, too. Some parts of the classic films can be shown in class, and students are expected to see the whole as a part of homework. Such films include: "Gone with the Wind," "Giants," "Citizen Kane," "Modern Times," and "The West Side Story."

The world map and chronology books are highly recommendable to bring in all classes.

Course Schedule

- 1.(4.10) **Course Introduction and orientation**
An overview of North American history
Jarred Diamond, "Guns, Germs and Steel" Chapter 18

- 2.(4.15) **Geographical and natural characteristics of North America**
Its influence over political, social and cultural aspects
Joel Garreau, "The Nine Nations of North America"

- 3.(4.17) **Nine Nations in North America (1)**
How they are different?
Luther Luedtke, "The Search for American Character"

- 4.(4.22) **Nine Nations in North America (2)**
Map work
Peirce Lewis, "America's Natural Landscapes"

- 5.(4.24) **Nine Nations in North America (3)**
Map work
Sam B. Warner, Jr., "Urban America"

- 6.(5.08) **The Growth of the American Population**
Statistical approach to the historical trend
- 7.(5.13) **Immigration and Multicultural Society (1)**
Traditional concept of "American Dream"
Arthur Mann, "From Immigration to Acculturation"
- 8.(5.15) **Immigration and Multicultural Society (2)**
Illegal immigration: facts and perspectives
*Steven Camarata, "The Economic Costs of Illegal
Immigration Outweigh Benefits"*
- 9.(5.20) **American Sports (1)**
Sports as American Myth
Richard G. Powers, "Sports and American Culture"
- 10.(5.22) **American Sports (2)**
Globalism vs. Nationalism: Peking Olympics and U.S.A.
- 11.(5.27) **Literary Scenes (2)**
The American writer as witness and prophet
*Richard Lehan, "Literature and Values: The American Crusoe
and Idea of the West"*
- 12.(5.29) **Literary Scenes (2)**
Invitation to the American short stories
William Faulkner, "A Rose for Emily"
Ernest Hemmingway, "*The Killer*"
- 13.(6.03) **American Family in Crisis (1)**
Overview of the American family
Tamara Hareven, "Continuity and Change in the American Family"
- 14.(6.05) **American Family in Crisis (2)**
Abortion: Perennial socio-political issue
Clarke Forsythe, "Parental Consent is Necessary for Teenage Abortions"
- 15.(6.10) **Gun Control (1)**
Gun rights advocates argue that the Second Amendment remains as an

- important right for Americans. Why?
Beth Rosental, "Introduction to 'Gun Control'"
- 16.(6.12) **Gun Control (2)**
 How to avoid the gun violence
Bruce Wellems, "Gun Control Can Prevent School Shootings"
- 17.(6.17) **Religion in America (1)**
 Trends in American religious life: past and present
Martin E. Marty, "Religion in America"
- 18.(6.19) **Religion in America (2)**
 Political influence of the Christian conservatives
Christian Coalition of America, "Our Legislative Agenda 2008"
- 19.(6.24) **Equality and Individualism (1)**
 Two values which govern the modern democratic society
Nathan Glazer, "Individualism and Equality in the United States"
- 20.(6.26) **Equality and Individualism (2)**
 Are they an enduring paradox? The affirmative action reconsidered
Martin Luther King, "I Have a Dream"
- 21.(7.01) **Mexico**
 Clash of civilizations --- Mexican identity
- 22.(7.03) **Mexico vs. U.S.**
 "No Country for an Old Man"
Alan Riding, "Distant Neighbors"
- 23.(7.08) **Canada**
 English vs. French and influx of Asians
- 24.(7.10) **Canada vs. U.S.**
 How borderless? Ambivalent feelings of Canadians toward U.S.
- 25.(7.15) **NAFTA (North American Free Trade Agreement)**
 New regional economy -- Division of labor?

- 26.(7.17) **America as Empire**
A superpower is declining?
Francis Fukuyama, "America at the Crossroads"
- 27.(7.22) **In Search of Identity (1)**
What is America and what is American?
Samuel Huntington, "who are we?"
- 28.(7.24) **In Search of Identity (2)**
U.S. Presidential campaign
Clinton vs. Obama vs. McCain
- 29.(7.29) **Review and final report due**

INTRODUCTION TO PHILOSOPHY

PHI 150

(3 credit hours)

T & TH : 10:30 – 11:45 PM

Professor : Dr. Don Nilson

Office : C-6

Semester : Fall, 2008

Office Hours: Mon. & Wed. 1:30 – 3:00 P.M.

DESCRIPTION : The aim of philosophy is to seek better perspectives on, and greater understanding of, central human issues about our lives: what we know, what exists and what is valuable or worthwhile. These are sometimes called *the basic questions of human life*. In this course we will explore some areas of philosophy by investigating such questions as: what the difference is between knowledge and mere opinion; what we know about our own mind or self; what freedom consists in; whether we can show any moral rules to be surely true and required of any rational person. We will ask : *what does philosophy have to do with global issues today ?* [Example : What is the relationship between current ecological problems and philosophy ?] We will learn about traditional answers to these various questions by studying original works by (ancient and recent) philosophers, mostly from the Western tradition, but also from other traditions as well. However we are only interested in these great thinkers in order to be better informed about the *options on how to effectively lead a good life and how to develop our own deeper understanding and individual philosophical points of view*.

OBJECTIVES : In this course students will develop an appreciation and understanding of what some of the central problems of philosophy are, how certain philosophers have answered these questions and you will take steps toward clarifying your own answers to these questions . During this course :

- You will develop careful, thorough and precise ways of reading and listening to philosophical works. (These are general techniques that you will find apply well to other fields as well, and so will help improve your general reading, studying and listening skills.)
- You will improve your logical and critical skills. You will come to see more deeply the different ways that people disagree about such matters as what ethical actions are wrong or what we truly know.
- You will learn about the basic areas or sub-fields within philosophy, the kinds of questions that arise in each area, as well as the importance of reasoning, experience and feeling for each area.

Specifically, you will become acquainted with some of the basic approaches taken to the area of philosophy called *ethics*, and see how this subject can be applied to contemporary problems. You will see, for example, how working for an international organization or being an international business-person involves philosophical thinking and problem-solving.

- You will study some famous works by, and learn key ideas of Plato, Descartes, and also certain more recent philosophers. You will learn about certain styles of thought in philosophy, such as rationalism, empiricism, pragmatism and existentialism.
- You will come to see how the study of philosophy can enrich your understanding of other cultures and parts of our common culture (such as literature, art, and religion) and hopefully, you will find that this understanding can inform and enhance the way you live.

STUDY MATERIALS:

1. Recommended book : Arne Naess – Life's Philosophy. Reason & Feeling in a Deeper World. (Athens & London : University of Georgia Press, 2002.)
2. Selected readings in philosophy will be made available for you throughout the course.
3. We will use some *audio recordings* of philosophers speaking about such recent issues as : how to question or explain “war” and “terrorism”, the importance of philosophy for understanding the environmental crisis which we face and so on. You will transcribe selections from these recordings in order to develop your skills in listening to spoken text in philosophy. You will have help and advice in doing this. We will also view and discuss some *films* and *video* material.
4. We will use some on-line resources in philosophy , such as the *Stanford Encyclopedia of Philosophy* at Stanford University: <http://plato.stanford.edu/>

ASSESSMENT : (Evaluation and Grading)

Evaluation will be made on the basis of exams, 2 short papers, homework, class participation and presentations. These are:

- 1) Exams: There will be a mid-semester exam and a final exam consisting of multiple choice, short-answer and short essay questions. The mid-term exam counts as 20% of the final grade, and the final exam counts for 20%, but may count more if you do especially well on the final exam. Fundamentally, the final exam will function to allow you to improve your final grade .
- 2) Papers : Students will write two short, critically and logically structured papers. Detailed instructions will be provided separately. Papers will count 15% each and papers *must be* turned in on time.
- 3) Homework, Class Participation and Presentations: You are expected to do all readings on time and all assigned homework on time . You are expected to fully participate in class and to be prepared for each class and especially for in-class discussions or presentations that you will do. Together these parts of the course will count for 30% of your grade.

PREPARATION : This is a course for beginners : no prior background or courses in philosophy are required. A sincere interest is expected in thinking about and discussing, such important topics as what we can know and what makes life worth living.

POLICIES :

Attendance and participation : All students are expected to attend and participate in all classes and complete all assigned work for the course on time.

Plagiarism or cheating : In accord with AIU policies and good practices in higher education, plagiarism or cheating on a paper, examination, test, or other assignment will result in the failure on that assignment as a minimum. Cases of plagiarism or cheating will be reported to the Dean of Academic Affairs for relevant action.

Plagiarism is the taking of words or ideas of another person and presenting them as your own. It is acceptable to use someone else's words or ideas as long as you give the person or source proper credit. If you have doubts or questions about how to give credit to someone else in your own writing, please check with the course instructor or EAP faculty.

Cheating is making use of any assistance on an examination, paper, assignment or other class project beyond what has been authorized by the instructor for the assignment. If you have any questions about what is acceptable, please ask.

CLASS ACTIVITIES / CLASS FORMAT – Lecture / discussion is the main format of the class, however we will also use a few videos (we will view and discuss two films in this course, including *The Matrix*). We will be using some audio listening assignments in this course, as well as including some student presentations on selected themes. These presentations involve group work and are usually a particularly enjoyable part of the course. Another enjoyable part of the course is the opportunity to listen to and meet a guest speaker who, in some way, uses or explores philosophy or spiritual themes in their professional work. Visitor-speakers to the class in the past have included a famous musical composer and a gifted writer - photographer. Through these meetings we explore the relation of philosophy to the arts, ideas about creativity, and the value of philosophical thinking. Films are generally shown in scheduled times in evenings. Students must plan in advance to attend all class meetings, including the evening screenings of films.

SCHEDULE : INTRODUCTION TO PHILOSOPHY TOPICS BY WEEK OF SEMESTER

1. Introduction. What is philosophy? What are the parts or branches of philosophy? The importance of logic and argument in philosophy. What is a “worldview”? How language influences our knowledge, understanding and ways of perceiving. Relation of philosophy to other subjects, such as science, religion, history, law, and so on.

2. Applying philosophy today . I. - Philosophy & ecology - Environmental philosophy.
Do we have any duties to preserve the natural environment?
Applying philosophy today . II – Philosophy & critical reasoning – some basic concepts

3. Key Concepts of Ethics. What basis does our sense of right and wrong (our ideas about morals or ethics) have? Do our decisions about what is right or wrong have any basis or foundation? Ethical relativism vs. Ethical objectivism.

Video & discussion : Academy Award – winning documentary by former U.S. Vice Pres.,
Al Gore : *An Inconvenient Truth – A Global Warning* (2006)

4. Philosophy and the Environment.
Video & discussion: Documentary on the Norwegian philosopher of ecology, Arne Naess (1992)

5. Moral Problems : I. Human rights. What is “the Universal Declaration of Human Rights” ?
II. The World’s Poor : Poverty, Famine, & Injustice.

6. The Moral Problem of Famine Relief / Utilitarian or Rule-based Ethics / Ethics & compassion.

7. Knowledge I. Can we define *knowledge* ? / Plato on knowledge. Plato’s “Myth of the Cave”
Knowledge II. Descartes and the search for foundations of knowledge.

8. Knowledge III. Rationalism, Empiricism & Pragmatism / Mid-term Exam

9. Knowledge IV. Plato, Descartes and Themes in the Film “The Matrix”

Video & discussion : “The Matrix” (1999)

Descartes on knowledge and the existence of God. Problems in Descartes’ philosophy. Spinoza’s alternative vision for philosophy. The relation of reason & emotion. Joy in Spinoza .

Are the choices we make *free choices* ? Science, human freedom & determinism.

10. Existentialism & freedom. / Freedom & responsibility / When is punishment justified ?

11. Mill’s *On Liberty* - The limits of freedom. / The importance of trust in our lives. / Trust & freedom.
What does it mean to have self-trust ? Why this is important.

12. Trust & human relationships / Trust & love. / Trust & business
Liberty, trust and the idea of an “Open Society”

13. Art & the Imagination . What is art ? What is a creative person ? Creativity & business.
Creativity & understanding other cultures.

* class discussion : short story by J.-L. Borges

* class visitor : presentation on philosophy & the arts

14. War, Terrorism & Violence

Listening assignment on “War, Terrorism...” / In-class presentations.

15. Further developing your own personal philosophy. / Summary & review. Final Exam.

WESTERN PHILOSOPHY

PHI 170

(3 credit hours)

T & TH 3:30 – 4:45 PM

Professor : Dr. Don Nilson

Office : C-6

Semester : Spring, 2008

Office Hours: Mon. & Wed. 1:30 – 3:00 P.M

DESCRIPTION : Themes and thinkers that form the core of the Western philosophical tradition from the ancient Greek philosophers to philosophy in the 20th & 21st centuries. Attention is given to ways that Western religious traditions, as well as the arts and the sciences, have interacted with Western philosophy. Philosophers and philosophies to be discussed include : Socrates ; Plato ; Aristotle ; Augustine ; Descartes, Spinoza & Rationalism ; J. Locke & Empiricism ; Kant ; Nietzsche; W. James & Pragmatism; Heidegger, Sartre & Existentialism; The rise of Analytic Philosophy and Phenomenology ; Philosophy today. We aim to understand Western culture more fully by understanding the central place of philosophy in that culture.

OBJECTIVES : In this course students will develop an appreciation and understanding of what some of the central problems of philosophy are, how certain philosophers have answered these questions and you will take steps toward clarifying your own answers to these questions . During this course :

- You will gain an overview of the development of Western philosophy. You will learn about certain trends or basic styles of thinking in Western philosophy.
- You will learn about the major ideas of several of the great philosophers in Western tradition and how their ideas have helped shaped many parts of Western history, thought and culture.
- You will develop careful, thorough and precise ways of reading, and listening to, philosophical works. (These are general techniques that you will find apply well to other fields as well, and so will help improve your general reading, studying and listening skills.)
- You will learn about the basic areas or sub-fields within philosophy, the kinds of questions that arise in each area, as well as the importance of reasoning, experience and feeling for each area.
- You will improve your logical and critical skills. You will come to see more deeply the different ways that people disagree about such things as what is the right or the wrong thing to do or what we truly know and what we do not know.
- You will come to see how the continued study of philosophy can enrich your understanding of Western culture and various aspects of it, such as literature, art, science, politics and religion. Students of Western philosophy often say that this study has allowed them to better understand and appreciate Western culture. For example, study of American pragmatism may help you to better understand

the emphasis on individual opinion and expression and the ways ideas are tested through social practices within North American culture.

STUDY MATERIALS:

1. Required text : Christopher Biffle - A Guided Tour of Rene Descartes' *Meditations*. (New York: McGraw-Hill Publications, 3rd Edition, 2000. [This paperback edition includes a complete translation of Descartes' *Meditations*. Note : you will not need the book until week 5.]

Recommended text : Robert C. Solomon & Kathleen M. Higgins – A Short History of Philosophy. (Oxford: Oxford University Press, 1996.)

2. Selected readings in the history of Western philosophy will be made available for photocopying or distributed throughout the course.

3. We will view and discuss some films or video material. We will also use some *audio recordings* of philosophers speaking about such recent topics as: psychology, body and mind, or existentialism. You will transcribe selections from these recordings in order to develop your skills in listening to spoken text in philosophy. You will have help and advice in doing this.

4. We will use some on-line resources in philosophy, such as the *Stanford Encyclopedia of Philosophy* at Stanford University: <http://plato.stanford.edu/>

ASSESSMENT : (Evaluation and Grading)

Evaluation will be made on the basis of exams, 2 short papers, homework, class participation and presentations. These are:

- 1) Exams: There will be a mid-semester exam and a final exam consisting of multiple choice, short-answer and short essay questions. The mid-term exam counts as 20% of the final grade, and the final exam counts for 20%, but may count more if you do especially well on the final exam. Fundamentally, the final exam will function to allow you to improve your final grade .
- 2) Papers : Students will write two short, critically and logically structured papers. Detailed instructions will be provided separately. Papers will count 15% each and papers *must be* turned in on time.
- 3) Homework, Class Participation and Presentations: You are expected to do all readings on time and all assigned homework on time . You are expected to fully participate in class and to be prepared for each class and especially for in-class discussions or presentations that you will do. Together these parts of the course will count for 30% of your grade.

PREPARATION : This is a course for beginners : no prior background or courses in philosophy are required. A sincere interest is expected in gaining a deeper and better understanding of Western thought and culture.

POLICIES :

Attendance and participation : students are expected to attend and participate in all classes and complete all assigned work for the course.

Plagiarism or cheating : In accord with AIU policies and good practices in higher education, plagiarism or cheating on a paper, examination, test, or other assignment will result in the failure on that assignment as a minimum. Cases of plagiarism or cheating will be reported to the Dean of Academic Affairs for relevant action.

Plagiarism is the taking of words or ideas of another person and presenting them as your own. It is acceptable to use someone else's words or ideas as long as you give the person or source proper credit. If you have doubts or questions about how to give credit to someone else in your own writing, please check with the course instructor or EAP faculty.

Cheating is making use of any assistance on an examination, paper, assignment or other class project beyond what has been authorized by the instructor for the assignment. If you have any questions about what is acceptable, please ask.

CLASS ACTIVITIES / CLASS FORMAT – Lecture / discussion is the main format of the class, however we will also be using a few videos and audio listening assignments in this course, as well as including some student presentations on selected themes. These presentations involve group work and are usually a particularly enjoyable part of the course. Also, we expect to have a guest lecturer presenting his or her ideas at least once during the course. We hope this additional perspective will further enrich what you gain from the course.

SCHEDULE :

TOPICS BY WEEK OF SEMESTER

1. Introduction. What is philosophy? What are the parts or branches of philosophy? Basic ideas of major Western philosophers. The importance of logic and argument in philosophy. What is a “worldview”? Philosophy as a global phenomenon, an historical phenomenon and a sociological phenomenon. Philosophy and Western culture.
2. Philosophy, myth and the ancient sources of philosophical thought. The Pre-Socratics : Thales, Heraclitus and others. Introduction to Socrates : What is “examining your life”?
3. Socrates : the trial and fate of Socrates. Plato’s metaphysics & epistemology.
4. Plato’s ethics and politics. Aristotle’s epistemology & metaphysics.
5. Aristotle’s ethics. Christian and Islamic philosophy in the Middle Ages. The Renaissance. Montaigne and skepticism. The political philosophy of Hobbes.
6. The Philosophy of Descartes and the method of doubt.
Descartes’ *Meditations* : The self, certainty and the existence of God
7. Descartes’ *Meditations* : Mind and body. The thought of Spinoza and the rationalism of Leibniz.
8. Descartes on the existence of God. Problems in Descartes’ philosophy. Spinoza. Pascal.
9. Midterm Exam. / Seeing is believing: John Locke and empiricism.
10. Kant’s philosophy as an alternative to rationalism and empiricism.
11. Kant’s Ethics and J.S. Mill’s Ethics : How shall we decide? Rules or results?
12. Creativity and the arts as interpreted in Western and Non-Western philosophy
Guest lecture / presentation.
13. Kant’s “Copernican revolution.” / Reactions to Kant. / Nietzsche
14. Philosophy in the 20th Century : Pragmatism / Analytic Philosophy /
Phenomenology & Existentialism
15. Philosophy today. / Summary & review. / Final Exam

PHI180: Asian Philosophy (3 credits)

Instructor: Akimasa Mitsuta / Hidero Kanaoka

Email and Meeting times: TBA by each instructor

DESCRIPTION: The purpose of this course is to offer a basic understanding of Asian philosophy with the emphasis on its difference from the philosophy of the West. Most Japanese young people have little of knowledge of Asian intellectual tradition. The principles of Confucianism, Buddhism, Taoism, Shinto and other religious and philosophical systems of Asia will be revised and explained.

One of the topics will be the influence of philosophical and religious systems on the situation of Asian nations in the contemporary world.

Discussion will be promoted in the class.

ASSESSMENT: Student achievement will be measured as follows:

- (1) Attendance/Class Participation (40%)
- (2) Essey (30 %)
- (3) Final test (30%)

ACADEMIC PREPARATION: Before enrolling in this course, students already should have completed EAP.

POLICIES: Assignments, if any, must be completed or submitted on the due date. Acts of plagiarism or other forms of academic dishonesty will be dealt with in accordance with University's rules and regulations. Active participation in class discussion will be encouraged.

SCHEDULE

<Week 1> Hidero Kanaoka

The Beginning of Buddhism - Its backgroud and diffusion.

A brief biography of Buddha, the founder of Buddhism.

How Buddha's teachings were compiled and handed down to the present?

<Week 2> Akimasa Mitsuta

Overview of Chinese history. It is necessary to know Chinese history in order to understand Chinese thoughts. There are more than 50 nations in China today according to the viewpoint of the Chinese government. Of them Han has played the central role forming the Chinese history. What is Han will be discussed.

<Week 3> Hidero Kanaoka

The formation of Mahāyāna Buddhism.

How the Prajñāpāramā-sūtras or the thought of emptiness were formed ?

Why the Heart sūtra became popular and spread world-wide?

<Week 4> Hidero Kanaoka

After this week the sentences of the Heart sutra which advocate the thought of emptiness will be read and explained.

Prologue of the Heart sūtra.

<Week 5> Akimasa Mitsuta

The situation of China in the period of Han Dynasty's establishment will be viewed. It was in the early Han Dynasty era when the Confucianism was made the governmental orthodox.

The birth of Confucianism will be explained.

Introduction will be done on the philosophies in the era of Spring and Autumn Period as well as the era of Warring States Period.

<Week 6> Akimasa Mitsuta

Contents and development of Confucianism will be lectured.

Its influences on the live of the Chinese people will be viewed.

<Week 7> Hidero Kanaoka

Emptiness of form. Groundlessness of the world of feeling.

The negation of the twelve-links of the dependent origination.

The negation of the four noble truth.

<Week 8> Akimasa Mitsuta

Brief history of Japan will be lectured.

The streams of thoughts which form today's Japan will be analyzed.

Influences of Chinese civilization will be discussed.

Shinto, the original way of life of the Japanese people will be introduced.

<Week 9> Hidero Kanaoka

Emptiness of form. Groundlessness of the world of feeling.

The negation of the twelve-links of the dependent origination.

The negation of the four noble truth.

<Week 10> Akimasa Mitsuta

Outline of Korean geopolitical situation, history, culture and philosophy will be lectured. Overview of Southeast Asian nations in terms of culture and philosophy will be lectured.

<Week 11> Hidero Kanaoka

No obstacles in mind. Attaining Buddhahood.

<Week 12> Akimasa Mitsuta

The influences of the Western civilization on Japan and China will be examined.

Digestion of western civilization in Japan will be discussed. Comparison of Japanese society and the West will be done.

Summing up.

<Week 13> Hidero Kanaoka

Epilogue of the Heart sūtra.

<Week 14> Hidero Kanaoka

Final Exam

PLS 150: Political Science			
Instructor:	Rei SHIRATORI	Office:	B-2
Phone:	018-886-5974	E-mail	rei@aiu.ac.jp
Credits:	3		
Style of Class:	Lecture/Seminar		
Course Description:			
<p>In this course we will examine the theories of contemporary political science by taking a broad view of the theoretical systems that underpin this field of study. The first introductory lecture, entitled "Politics and Political Science," outlines the basic preliminary points needed to study political science, the objectives and methods of contemporary political science, and the special features of contemporary social science. The lectures of the first half of the semester provide an analysis of the basic concepts of political science, including "social and political systems", "political cultures", "power and authority", "state and nation" and a look at the actors in the political system, such as the roles of "political parties" and "bureaucratic organizations". The lectures of second half of the semester, utilizing the knowledge gained in the lectures from the first half of the semester, examine the various democratic theories of the contemporary world, such as "the theory of <i>Polyarchy</i>" developed by R. A. Dahl and "the theory of <i>Consociational Democracy</i>" proposed by Arendt Lijphart. Our aim is to understand methods to solve problems and conflicts of the contemporary world by learning these theories of democracy.</p>			
Course Objectives:			
<p>The objectives of the course are to understand politics in the real world more systematic way and to learn a framework of analysis in political science. In order to achieve this, the lectures explain the basic concepts and theories of political science. I shall also discuss, from time to time, how to analyze the political issues in real societies by quoting actual topics from newspapers.</p>			
Course Materials:	<p>Text Book: Robert A. Dahl, <i>Modern Political Analysis</i>, Prentice-Hall, 1963, Fifth edition 1991</p> <p>Reference Books or Materials</p> <ol style="list-style-type: none"> 1. The first half: Rei Shiratori, <i>Theory of Political Development</i>, Toyo Keizai Shimpo Sha Publishing Co. (白鳥 令著『政治発展論』(抜粋) 東洋経済新報社) 2. The second half: Rei Shiratori and Yasunori Sone eds., <i>Contemporary Democratic Theories</i>, Shin Hyoron Publishing Co. (白鳥 令他編『現代世界の民主主義理論』新評論) <p>At the beginning of the course a list of reference books in the lectures will be distributed.</p>		

Grading Methods:	Grades will be assessed using four criteria: <ol style="list-style-type: none"> 1. Examination at the end of first half (30%) 2. Examination at the end of second half (30%) 3. One (or two) assigned essay(s) (20%) 4. Class attendance (10%) 	
Schedule:		
	1 st Week	Politics and political science: Introduction
	2 nd Week	Social systems and political systems
	3 rd Week	Political cultures
	4 th Week	Political parties (1): Definition and functions
	5 th Week	Political parties (2): Organization and typologies of parties
	6 th Week	Political parties (3): Party system
	7 th Week	Bureaucracy
	8 th Week	Mid-term examination
	9 th Week	Classical theory of democracy in Athens
	10 th Week	The theory of "Another Democracy" by J. A. Schumpeter
	11 th Week	The theory of "Polyarchy" by R. A. Dahl
	12 th Week	The theory of "Elective Polyarchy" by G. Sartori
	13 th Week	The theory of "Consociational Democracy" by A. Lijphart
	14 th Week	"Structural Violence" and "Theory of Imperialism" by J. Galtung
	15 th Week	Final Examination
Note:		
None		

PLS 280 Introduction to U.S. Political System

Spring 2008 MW 12:30-1:45

Instructor: Takeshi Akiba

Office: C-14

Office Hours: WR 2:00-4:00

E-mail Address: t-akiba@aiu.ac.jp

Course Objectives

By the end of the semester, students should be able to:

- 1) Discuss the roles of key institutions within the U.S. political system and their relationships with each other.
- 2) Discuss how those roles and relationships have developed over time.
- 3) Analyze current issues surrounding those institutions; their strengths and weaknesses.
- 4) Understand how rights are key elements in a functioning democratic political system.

Course Description:

The U.S. has marketed itself to the world as a leader of democracy. How does a democratic political system function? What are its successes and shortcomings? This course introduces the student to the roles of various political institutions and actors in the U.S. political system and considers their influence on democracy. We will study both the formal institutions established by the Constitution (Congress, President, and the Court) as well as institutions that developed informally over time (political parties, interest groups, and mass media).

Classroom Activities:

Course format: Lecture-style presentations by the instructor combined with class discussion. There will be occasional use of audio-visual material to facilitate learning. The course also aims at utilizing new media, including the internet. **Assignments:** You are expected to read assigned readings prior to class. There will also be class assignments (presentations) that involve group work. Details will be announced in class. **Policies:** Attendance is mandatory for all sessions. All assignments need to be submitted on time. Exceptions may be made only with approval by the instructor for legitimate and documented reasons. **Feedback:** You are encouraged to ask questions or provide relevant comments at any time during class. Your feedback is always welcome. Please feel free to contact me via e-mail or visit my office.

Prerequisites

None

Evaluation

- Mid-term examination (30%)
- Final examination (40%)
- Class assignments (10%)
- Attendance and participation (10%)
- Self-evaluation (10%)

Course Materials

Required: Milton C. Cummings, Jr. & David Wise, *Democracy Under Pressure: An Introduction to the American Political System* (2006 Election Update, Alternate Edition)

Additional materials will be distributed in class or placed on reserve at the library.

Class Schedule

This schedule is tentative and subject to changes and adjustments.

Week 1 (Apr. 9)

Introduction (course objectives, policies, overview, setting self-evaluation goals)

Week 2 (Apr. 14, 16)

Government and People (Chap. 1)
The Constitutional Framework (Chap. 2)

Week 3 (Apr. 21, 23)

The Federal System (Chap. 3)
History and purposes of the federal system
Evolution and current issues surrounding federalism

Week 4 (May 7, 9)

Civil Liberties (Chap. 4)
Bill of Rights (with emphasis on the First Amendment)

Week 5 (May 12, 14)

Congress (Chap. 12)
Bicameralism (House and Senate)
Legislative Process and Inter-branch Relations

Week 6 (May 19, 21)

The President (Chap. 13)

Foreign policy roles, War powers

The Bureaucracy (Chap.14)

Administrative agencies and Accountability

Week 7 (May 26, 28)

Justice (Chap. 15)

The U.S. Supreme Court and Judicial Review

The Judicial System

Week 8 (June 2, 4)

The Struggle for Equal Rights (Chap. 5)

African Americans and Equality

Gender, Sexual orientation and Equality

Week 9 (June 9, 11)

Review and Mid-term

Week 10 (June 16, 18)

Political Parties (Chap. 9)

Two-party system, Democrats and Republicans

Political Campaigns and Candidates (Chap.10)

Articles on Presidential Elections 2008

Assignment of presentations

Week 11 (June 23, 25)

Voting Behavior and Elections (Chap.11)

Electoral system

Voting rights and voting behavior

Articles on Presidential Elections 2008

Week 12 (June 30, July 2)
Public Opinion (Chap. 6)

Week 13 (July 7, 9)
Interest Groups (Chap. 7)
Group presentations on interest groups in the political process

Week 14 (July 14, 16)
The Media and Politics (Chap. 8)
First Amendment, government, and freedom of the press
Privacy and libel

Week 15 (July 23)
Conclusion and review

Final exam will be held between July 25 and 31 (TBA)

PLS 310: American Political Thought

Instructor: Yukie Suehiro

Style of Class: Lecture

Credits: 3

Course Description:

This course will examine American political thought through the viewpoint of early American political conditions and modern American political problems. We will discuss each topic based on the ideas of Alexis de Tocqueville who observed early American democracy and is an important political thinker. The goal of this course is to give students the opportunity to deepen their knowledge of the connections between the content and method of early American political thought and current U.S. political thought. Our discussion will include a variety of issues: the separation of powers; freedom and equality; inequality; individualism; materialism; the tyranny of the majority; democratic armies; citizen participation; the election system; the position of business; and the national security system. Through these discussions, students will be able to gain an understanding of the transformation of American political thought from early time to the present.

Course Objectives:

1. Students will acquire a better understanding of the origins of American political thought.
2. Students will develop an understanding and awareness of modern American political problems.
3. Students will develop a better understanding of the unique aspects of American democracy.

Prerequisites:

None

Class Materials:

No textbook

Handouts and selected short readings will be given in the class.

Features will be shown using statistical tables, maps, slides, videos, etc.

We will also watch some films on related topics such as "the Candidate" and "Far and Away".

Reference Books and Materials

Alexis de Tocqueville, Phillips Bradley ed., *Democracy in America*. Vol. 1 and Vol. 2

(New York : Vintage Books, 1990)

邦訳：『アメリカの民主政治』上・中・下巻 井伊玄太郎訳（講談社学術文庫、1999）

Grading Methods:

Final examination: 50%

Attendance & participation in discussions: 35%

Review papers: 15%

Class Schedule:

1st class	Course Introduction
2nd class	The Federal Constitution
3rd class	The Constitution and the Presidency (1)
4th class	The Constitution and the Presidency (2)
5th class	The National Security State (1)
6th class	The National Security State (2)
7th class	Military Organizations
8th class	A Consideration of Democratic Armies (1)
9th class	A Consideration of Democratic Armies (2)
10th class	Patriotism
11th class	Citizen Participation
12th class	Trivialized Elections (1)
13th class	Trivialized Elections (2)
14th class	The Effect of Freedom and Equality (1)
15th class	The Effect of Freedom and Equality (2)
16th class	Economic Inequality (1)
17th class	Economic Inequality (2)
18th class	Racial Inequality (1)
19th class	Racial Inequality (2)

20th class	The American Dream (1)
21st class	The American Dream (2)
22nd class	The "Privileged Position" of Business
23rd class	Materialism
24th class	Materialism and Religion
25th class	The Origins of American Individualism
26th class	Radical Individualism
27th class	The Tyranny of the Majority
28th class	American Liberalism
29th class	Final Examination

Footnotes:

The order of lecture may be partly changed.

PLS 340: Foreign Policy of the United States

Fall Term: Tuesdays & Thursdays 15:30 – 16:45

Instructor: Itsuki Kurashina

Office: C-17

Office Telephone: 018 (886) 5990

E-mail: ikurashina@aiu.ac.jp

Course Goals

This course has three primary goals:

1. The students will acquire basic information about various factors, foreign and domestic, which influence US foreign policy.
2. The students will understand the process of foreign policy making in the US government.
3. The students will become accustomed to a seminar-style course.

Course Description

After the Cold War, the United States became the world's only superpower. This upper level lecture course will provide students an understanding of the theory and practice of US diplomacy, and how foreign policy is made in the United States. A central theme will be upon the interaction between international and domestic factors in the forging of US foreign policy.

Classroom Activities

Material will be presented in a combination of lectures and seminar style discussions. First, the lecturer explains the important points and discusses the assigned issue. In the next class, the issue is discussed in a seminar format. Students are requested to play the roles of presenters and discussants. They are also expected to submit a research paper on the given issues at the end of the semester. Some guest speakers are expected during the course.

Prerequisites

None

Evaluation

Presentation in Seminar 20%: All students are expected to make at least one presentation on an assigned issue based on his/her reading of the textbook and the lecturer's explanation in previous class.

Discussant in Seminar 10%: All students are required to play the role of discussant at least once during the semester.

Participation in Seminar Discussion 20%

Two Response Papers 20% (10 for each): Students are required to submit two short papers, each no more than one, double-spaced, A4 paper in length which summarizes their reaction to the discussion in one seminar section. A response paper should be submitted one week after

the discussion in a seminar section.

Reaction papers to Guest Speakers 10% : Students are to express their opinions regarding guest speakers' lectures in a short paper of no more than two double-spaced, A4 pages. The paper is due one week after the lecture.

Research Paper 20%: Based on the knowledge of various determinants of US foreign policy, students are expected to provide their explanations of the reason why the United States started the war against Iraq in 2003. The research paper should be around five double-spaced, A4 pages in length.

Course Materials

Textbook: Eugene R. Wittkopf, Charles W. Kegley, Jr., & James M. Scott, *American Foreign Policy: Pattern and Process*, 6th edition. Belmont, CA: Wadsworth/Thomson Learning, 2003. Following materials are suggested as basic readings for students interested in U.S. foreign policy:

1. Graham Allison & Philip Zelikow, *Essence of Decision: Explaining the Cuban Missile Crisis*, 2nd edition. New York: Longman, 1999.
2. G. John Ikenberry, ed., *American Foreign Policy: Theoretical Essays*, 5th edition. New York: Pearson Longman, 2005.
3. Kenneth N. Waltz, *Theory of International Politics*. Boston: McGraw Hill, 1979.
4. Robert O. Keohane & Joseph S. Nye, Jr., *Power and Interdependence*, 3rd edition. New York: Longman, 2001.

Course Schedule

1. **Course Introduction**
2. **Pattern and Process in American Foreign Policy**
Required: *American Foreign Policy*, pp. 14-22 (8 pages)
3. **Historical Development of US Foreign Policy**
Required: *American Foreign Policy*, pp. 25-72 (47 pages)
4. **Seminar on Historical Development of US Foreign Policy**
5. **US Military Might and Interventionism**
Required: *American Foreign Policy*, pp. 73-108 (35 pages)
6. **Seminar on US Military Might and Interventionism**
7. **Covert Activities, Foreign Aid, Sanctions, and Public Diplomacy as Foreign Policy Instruments**
Required: *American Foreign Policy*, pp. 109-146 (37 pages)
8. **Seminar on Covert Activities, Foreign Aid, Sanctions, and Public Diplomacy as Foreign Policy Instruments**
9. **Lecture by Outside Speaker: Mr. Frank Januzzi**
10. **International Political System in Transition**
Required: *American Foreign Policy*, pp. 149-198 (49 pages)

11. **Seminar on International Political System in Transition**
12. **Lecture by Outside Speaker: Mr. Takashi Koyama**
13. **The World Political Economy in Transition**
Required: *American Foreign Policy*, pp. 199-238 (39 pages)
14. **Seminar on World Political Economy in Transition**
15. **US Political Culture and Public Opinion in Foreign Policy**
Required: *American Foreign Policy*, pp. 241-277 (36 pages)
16. **Seminar on US Political Culture and Public Opinion in Foreign Policy**
17. **Interest Groups, Mass Media, and Presidential Elections**
Required: *American Foreign Policy*, pp. 278-318 (40 pages)
18. **Seminar on Interest Groups, Mass Media, and Presidential Elections**
19. **Presidential Leadership in Foreign Policy Making**
Required: *American Foreign Policy*, pp. 321-358 (37 pages)
20. **Seminar on Presidential Leadership in Foreign Policy Making**
21. **The Foreign Policy Bureaucracy and Foreign Policy Making**
Required: *American Foreign Policy*, pp. 359-402 (43 pages)
22. **Seminar on Foreign Policy Bureaucracy and Foreign Policy Making**
23. **The Congress and Foreign Policy Making**
Required: *American Foreign Policy*, pp. 403-444 (41 pages)
24. **Seminar on the Congress and Foreign Policy Making**
25. **The Process of Decision Making**
Required: *American Foreign Policy*, pp. 447-482 (35 pages)
26. **Seminar on the Process of Decision Making**
27. **Leader Characteristics and Foreign Policy Performance**
Required: *American Foreign Policy*, pp. 485-514 (39 pages)
28. **Seminar on Leader Characteristics and Foreign Policy Performance**

PLS 350: Diplomatic History of the United States

Fall Term:

Instructor: Itsuki Kurashina

Office: C-17

Office Telephone: 018 (886) 5990

E-mail: ikurashina@aiu.ac.jp

Course Goals

This course has three primary goals:

1. Provide basic information about the US development to the only superpower in the current world.
2. Improve students' ability to analyze historical documents regarding US foreign relations and to present their analysis in English.
3. Explain what students have learned about the history of US foreign relations and assess their understanding in comparison with other historians' arguments.

Course Description

This course will survey the historical development of US foreign relations since the end of the 19th century. The binding theme will be continuity and change in US foreign policy, past and present. We will analyze key foreign policy periods, issues and events in the context of international relations and major U.S. domestic political, economic, and social variables.

Classroom Activities

Basic information will be provided during lectures. Students will be expected to submit three papers analyzing historical documents specified by the lecturer, and to write a final paper based on the lectures and additional reading from the reading materials below.

Prior Academic Preparation

None

Evaluation

Three short papers 60% (20% for each): Students attending have to read three separate documents on US history and write an analysis paper for each document. The paper must not be more than two, double-spaced, A-4 paper. The titles of the documents and the due dates for these papers will be known at the beginning of the semester.

Final Paper 40%: Students are expected to compare their understanding of the US foreign relations based on the lectures with one or more suggested materials provided in the list below. They are expected to examine their understanding critically. The final paper should be around five, double-spaced, A4 papers.

Course Materials

[To be determined]

Course Schedule

1. **Course Introduction**
2. **Traditional US Foreign Relations – Isolationism and Continentalism**
3. **The Spanish-American War and Its Implications**
4. **Theodore Roosevelt & Woodrow Wilson**
5. **World War I**
6. **US and World War I**
7. **New Images of the 1920s**
8. **The Great Depression and Its Impacts**
9. **Growing International Tensions**
10. **World War II and the US**
11. **US Designs for the Post-WWII World**
12. **Clashes of Interest in Europe**
13. **Clashes of Interest in Other Parts of the World**
14. **Cold War in Europe**
15. **Cold War in Asia**
16. **Relative Stability of the Cold War**
17. **Emergence of the Third World**
18. **US Policy against the Third World**
19. **Vietnam War**
20. **Détente by the United States**
21. **Détente by European Countries**
22. **Collapse of Détente**
23. **Beginning of the Second Cold War**
24. **Growing Tensions in the 1980s**
25. **Soviet Changes and US Responses**
26. **End of the Cold War – US-Soviet Relations**
27. **End of the Cold War – Eastern Europe**
28. **Emerging a New World?**

PLS 370: Chinese Politics, Thought and Law

Spring Term:

Instructor: Wo-Lap Lam, Ph.D.

Office Telephone: 5880

Office: C 15

Email: willy@aiu.ac.jp

Course Goals

This course will prepare students to pursue higher-level studies in Chinese political science, political economy, and law. It will be particularly beneficial to students who intend to spend one academic year in the greater China region. Students will acquire an adequate acquaintance with ancient and modern Chinese thought and institutions.

Course Description

The basic theories and practice of modernization in the past century of Chinese politics, philosophy and legal system will be the subject of this upper level lecture course. Central topics will be the essence of "dynastic" or autocratic politics, and the beginning of China's modernization since the late Qing Dynasty (1644-1911). The Chinese Communist Party's alteration of China's political tradition and government structure before and since 1949 will be analyzed, particularly during the administrations of the prominent leaders Mao Zedong, Deng Xiaoping, Jiang Zemin and Hu Jintao. Also to be studied are the origins of the Chinese concept of law, its "legal modernization" and statutes passed in the past two decades. Comparisons will be made between the China's tradition and comparative views in the Western tradition.

Class Activities

Apart from lectures, relevant videos will be shown to illustrate the tortuous path of Chinese modernization as well as the life histories and ideas of famous modernizers. Discussion and debates among students will be held.

Course materials

Chapters and materials from the following texts will be prescribed for reading/reference. The instructor will also provide supplementary class notes.

John Fairbank & Albert Feuerwerker ed. **The Cambridge History of China, Vol 12 & Vol 13** (Cambridge, U.K.: Cambridge, 1978)

Jonathan Spence, **The Search for Modern China** (New York: W W Norton, 2001)

Orville Schell & David Shambaugh, ed. **The China Reader** (New York: Vintage, 1998)

Tu Wei-ming, ed. **China in Transformation** (Cambridge, Mass: Harvard University Press, 1994)

John K. Fairbank, **The United States and China (Revised Edition)** (Cambridge, Mass: Harvard University Press, 1983)

Willy Wo-Lap Lam, *Chinese Politics in the Hu Jintao Era* (New York: M E Sharpe, 2006)

Evaluation

Two essays of about 2,000 words each (scholarly format); plus final examination. Class participation will also be assessed.

Course schedule (week-by-week)

1. The background of China's modernization and Westernization since the mid-19th century: fermentation of new ideas and institutions in the late Qing Dynasty (1644-1911); thought and programs of reform leaders such as Zhang Zhidong, Kang Youwei and Liang Qichao, and comparisons with Japan's Meiji Restoration and reforms.
2. The birth of the Chinese Republic in 1911: the ideas and programs of Dr Sun Yat-sen, the "father" of modern Chinese politics: the May Fourth 1919 Intellectual Movement; China's links to the U.S. and Europe; and the introduction of both liberal-democratic and Marxist ideas into China.
3. The lure of Mao Zedong and his thought: Mao's unfulfilled promises about introducing limited federalism and democracy; the feudalist roots in Mao's theory and practice of governance, and the influence of Leninism and Stalinism on Mao's statecraft.
4. Dissent within the CCP up to early 1960s: the more liberal and pragmatic ideas and practice of senior cadres including Liu Shaoqi, Peng Dehuai and Deng Xiaoping, and the origins and after-effects of the Cultural Revolution (1966-1976).
5. Basic institutions and systems within the Communist party, government and army, 1949-1978 and early efforts in industrialization and modernization.
6. Institutions and systems within the party, government, and army after 1979: the gradual transformation of the Chinese economy, and the ideas behind China's relations with the West.
7. The rise of Deng Xiaoping and the genesis of his epoch-making reform and open-door policy: Deng's original ideas about economic and political reform; his views on Taiwan, and foreign relations, particular ties with the U.S., Japan and Europe.
8. Deng Xiaoping's contributions to the "socialist market economy with Chinese characteristics:" Deng's views of his contemporaries on political reform; limited introduction of Western ideas and institutions, and China's views on globalization.
9. "Thought liberation" under the CCP's two most liberal leaders: party general secretaries Hu Yaobang and Zhao Ziyang; reasons behind their downfall in respectively 1987 and 1989; the significance of the student movement of 1989 and the repercussions of the Tianamen Square massacre, and Zhao Ziyang's advocacy of limited Western-style political reform.

10. The era of Jiang Zemin (1989 to 2002): Jiang's major ideas of economic and political changes, efforts to bring "new classes" into the party, and his major forays into foreign policy; relations with the U.S. and Japan.
11. The current administration of Hu Jintao and Wen Jiabao: the Hu-Wen team's ideas about "scientific development;" "rule by law;" "constructing a socialist harmonious society," and Hu's concepts for modernizing the ideology and structure of the party.
12. The prospects for further political and institutional reform in the first decades of this century.
13. Chinese law and legal philosophy in the Qing Dyansty (1644-1911): Western legal concepts introduced by modernizers including Sun Yat-sen and Hu Shih; the Communist Party's concept of the law and legal reform, and the party's control over legislative and judicial institutions and processes.
14. The breakdown of legal institutions and practice during the early phase of Mao Zedong's rule that climaxed in the Cultural Revolution (1966-1976): Mao's largely utilitarian and anti-democratic ideas about the law, and legal reform under reformist party leaders including Deng Xiaoping, Hu Yaobang and Zhao Ziyang..
15. The practice of legal reform since Deng Xiaoping's reforms began in 1979: brief survey of major new laws introduced in the 1980s and 1990s; current leaders Hu Jintao and Wen Jiabao's views about legal modernization and "rule by law," and the future of the rule of law in China.

JAS245: Foreign Policy of Japan

Spring Term: Monday 15:30–17:00, Tuesday 10:15–11:45

Instructor: Takashi Koyama

Phone: 090-4208-7062

Email: koyama1957@hotmail.co.jp

Course Goals

Students will learn how foreign policy of Japan developed since the Meiji period. They will study the unique character of Japan's diplomacy and its influence on Asia and the rest of the world. They will also learn the serious problems that Japan needs to address if it is to become an important player in today's global world.

Course Description

Class participants will study relations between Japan and U.S., Europe, Middle East, China, Russia, South Korea, North Korea and Southeast Asia. They will be introduced not only to their political relations but also economic relations as well. We will also look at Japan's multilateral economic diplomacy and multilateral political diplomacy.

Classroom Activities

Students will receive lectures and be tested on the lectures' content and assigned readings.

Prior Academic Preparations

No prior academic preparation is required.

Evaluation

Participation in class discussions 30%

Final examination 70%

Course Materials

"Japanese Foreign Policy At the Crossroads" (Brookings, Yutaka Kawashima)

Class Schedule

1. Japan's Diplomacy

2. From the Meiji Restoration to World War I
3. World War II
4. Political and Security Relation with the U.S.
5. Economic Relation with the U.S.
6. China and Taiwan: 1950's—1970's
7. China and Taiwan: 1980's—2008
8. Discussion
9. South Korea: 1940's—1990's
10. South and North Korea: 1990's to 2008
11. Asia and the Pacific
12. Russia: Territorial Disputes
13. Russia: Strengthening the Relationship
14. Europe: Prolonged Postwar Period
15. Europe: Broader Cooperation
16. Middle East: Oil Crisis and Relations with Persian Gulf States
17. Middle East: Foreign Policy Initiatives
18. Discussion
19. ODA: From Recipient to Donor
20. Multilateral Economic Diplomacy
21. Multilateral Political Diplomacy: 1945—1990's
22. Multilateral Political Diplomacy: 1990's—2008
23. Who Rules Japan
 - Jacob Schlesinger. Shadow Shoguns, pp. 91-156.
 - Alex Kerr. Dogs and Demons, pp. 3-103.
 - Peter Drucker, "In Defense of Japanese Bureaucracy," Foreign Affairs, September/October, 1998, pp. 68-80.
 - Kent Calder, Crisis and Compensation, pp. 127-230.
 - Karel van Wolferen, "The Japan Problem Revisited," Foreign Affairs, Fall 1990, pp. 42-55.
24. Domestic Constraints on Foreign Policy
 - Michael Green. Japan's Reluctant Realism, pp. 1-76.
 - T.J. Pempel, Regime Shift, pp.169-220.
25. Japanese Rearmament
 - Michael Green. Japan's Reluctant Realism, pp. 77-268.
 - Peter Katzenstein. Cultural Norms and National Security: Policy and Military in Postwar Japan, pp. 191-209.

- Kent Calder, Pacific Defense, Chapter V
26. Japan and the World
- Gerald Curtis. The Logic of Japanese Politics, pp. 207-242.
- Ichiro Ozawa. Blueprint for a New Japan, pp. 36-53 and pp. 90-127.
- Michael Green, Japan's Reluctant Realism, pp. 269-286.
27. Final Examination

PLS410-1: Foreign Policy of China

Spring Term, 2008 (Tuesday & Thursday, 15:30~16:45)

Instructor: Norihito Mizuno, Ph.D.

Office Hours: MW, 13:00-15:00, or by appointment

Office: C10

#Office Phone: 5975

Email: nmizuno@aiu.ac.jp

Course Objectives

PLS410-1 is a survey course of China's foreign policy, and students are expected to:

1. Grasp the historical developments and transformations of China's foreign policy from the dynastic period until recent years.
2. Deepen her/his understanding of various factors which have shaped and changed China's foreign policy.
3. Be able to discuss various contemporary issues related to China's foreign policy.

Course Description

The course will focus on and discuss the following themes:

1. China's traditional worldview and foreign policy and relations before the 1840s
2. China's foreign policy from the 1840s until 1949
3. China's foreign policy from 1949 until the early 1990s
4. China's foreign policy since the early 1990s and current issues

*Students enrolled in this course ideally have basic knowledge of modern Chinese history.

Classroom Activities

1. This is a lecture/discussion course.
2. Student is expected to attend every meeting.
3. Students come to class on time
4. Student is required to make presentations on her/his term papers.
5. Student is also expected to raise questions and participate in class discussion actively.
6. Videos may be shown to help student's understanding of the course.

Prerequisites

None

Evaluation

1. Examinations (25% + 25% = 50%): Midterm and final examinations, based on lectures and the assigned readings. A Study guide will be provided approximately one week before each exam.
2. Chapter Review (written 15% + oral 5% = 20%): Students will pick up one chapter from the textbook, China Rising, to review. Instructions will be given later.

3. Reading Comprehension Assignments (5% x 2 = 10%) Students will submit their answers to questions given by the instructor on reading assignments twice. Instructions will be given later.
 4. Attendance/Participation (5% + 15% = 20%): Attendance will be irregularly taken. Students are expected to speak out actively. Silence would never contribute to your participation grade.
- *Some chances to earn extra points may be given.

Course Materials

Deng, Yong ed. China Rising: Power and Motivation in Chinese Foreign Policy. #ISBN: 9780742528925. (hereafter CR)

Additional reading materials will be given in class in advance.

Course Schedule

Week 1(Apr. 10)

I. Course Introduction

Week 2(Apr. 15 & 17)

II. What is Foreign Policy?; What Makes Foreign Policy?

II. Traditional Chinese Worldview and Diplomatic Institution

Reading: some chapters from John King Fairbank, The Chinese World Order.

Week 3 (Apr. 22 & 24):

III. Traditional Chinese Foreign Policy: Case Study 1

IV. Traditional Chinese Foreign Policy: Case Study 2

Reading: some chapters from John King Fairbank, The Chinese World Order.

Week 4 (May. 8)

V. Western Impact & Chinese Foreign Policy 1

Week 5 (May. 13 & 15)

VI. Western Impact & Chinese Foreign Policy 2

VII. Chinese Foreign Policy during the RC Period (1910s-20s)

Reading: some chapters from Warren Cohen, East Asia at the Center.

***Midterm Study Guide (May. 15)**

Week 6 (May. 20 & 22)

VIII. Chinese Foreign Policy during the PR Period (1930s)

IX. Chinese Foreign Policy during the RC Period (1940s)

Reading: some chapters from Warren Cohen, East Asia at the Center.

Week 7 (May. 27 & 29)

Midterm Examination (May 27)

Movie (Biography – Mao Tse Tung) (May. 29)

Week 8 (Jun. 3 & 5)

X. PRC's Foreign Policy (1949-early 1950s)

XI. PRC's Foreign Policy (mid 1950s – early 1960s)

Reading: some chapters from Immanuel Hsu, The Rise of Modern China.

Week 9 (Jun. 10 & 12)

XII. PRC's Foreign Policy during the Great Cultural Revolution

XIII. PRC's Foreign Policy (1976-1980s)

Reading: some chapters from Immanuel Hsu, The Rise of Modern China.

Week 10 (Jun. 17 & 19)

XIV. CR: Introduction

XV. CR: Beijing's Incentive Structure

Week 11 (Jun. 24 & 26)

XVI. CR: "International Status" in Chinese Foreign Policy

XVII. CR: National Image Building and Chinese Foreign Policy

Week 12 (Jul. 1 & 3)

XVIII. CR: Nationalism and Chinese Foreign Policy

XIX. CR: Chinese Foreign Policy in the Age of Globalization

Week 13 (Jul. 8 & 10)

XX. CR: China's Multilateral Diplomacy in the New Millennium

XXI. CR: China's US Policies

Week 14 (Jul. 15 & 17)

XXII. CR: Beijing's Policy toward Taiwan during the Reform Era

XXIII. CR: Democracy and Human Rights in Chinese Foreign Policy

***Final Study Guide (Jul. 17)**

Week 15 (Jul. 22 & 24)

XXIV. CR: Terrorism and Chinese Foreign Policy

XXV. China's Japan Policies

Final Examination (Jul. 29, 15:50-16:45)

SOC375-1: Taiwan Society Today
Spring Term: TR 10:30-11:45
Instructor: Naoya Yamazaki, Ph.D.
Office: C-13
Office Hour: T 12:00-13:30 W 10:30-12:00
Office Telephone: 5882
E-mail: yama708@aiu.ac.jp
URL: <http://www.yamazakinaoya.com/>

Course Objectives

The objectives of the course are:

1. to understand basic characteristics of Taiwan society
2. to be familiar with kinds of information sources to study today's Taiwan Society

Course Description

Taiwan is a small but highly significant nation because of its political significance to peace and stability in East Asia and role in the global economy. Student will learn the basic characteristics of Taiwan society through discussing such topics as:

- (1) 2 major elections in 2008
- (2) Political democratization
- (3) The issue of national identity
- (4) Cultural diversity in a multi-ethnic society
- (5) Education as a channel of political socialization
- (6) Cross-strait relations (Taiwan-China relations)

Classroom Activities

The Instructor and students read articles on Taiwan society. The instructor explains important concepts and raise questions for students to answer. The instructor also introduces kinds of information sources to understand today's Taiwan society such as newspapers, magazines and websites, so that students can make an individual or group presentation at the late stage of the course.

Prerequisite

None

Evaluation

Individual or Group Presentation	30%
Test	70%

Course Materials

Materials will be distributed by the instructor.

Course Schedule

APRIL

- 10th Introduction
- 15th Election for the Legislative Yuan in 2008 (1)
- 17th Election for the Legislative Yuan in 2008 (2)
- 22nd Presidential Election in 2008 (1)
- 24th Presidential Election in 2008 (2)
- 29th National Holiday

MAY

- 1st No Class Day
- 6th National Holiday
- 8th Taiwanese Film
- 13th Taiwan in 2007
- 15th Taiwan in 2007
- 20th Introduction to Taiwan Society (1)
- 22nd Introduction to Taiwan Society (2)
- 27th Introduction to Taiwanese Politics (1)
- 29th Introduction to Taiwanese Politics (2)

June

- 3rd Political Democratization (1)
- 5th Political Democratization (2)
- 10th Issue of National Identity: Political Aspect (1)
- 12th Issue of National Identity: Political Aspect (2)
- 17th Issue of National Identity: Cultural Aspect (1)
- 19th Issue of National Identity: Cultural Aspect (2)
- 24th Issue of National Identity: Implications for Foreign Relations (1)
- 26th Issue of National Identity: Implications for Foreign Relations (2)

July

- 1st Japan-Taiwan Relations (1)
- 3rd Japan-Taiwan Relations (2)
- 8th Students' Presentation
- 10th Students' Presentation
- 15th Students' Presentation
- 17th Students' Presentation
- 22nd Pop-culture
- 24th Pop-culture
- 29th Final Exam

