

令和5年度 単位互換授業履修対象科目（後期）一覧

構成機関名

(公立大学法人 国際教養大学)

No.	ページ	授業科目名	担当教員	単位数	学期 ()内初日	受入数	学部等	曜日/時限	備考
1	3-1	Introduction to Japanese Society 日本社会概論	Kaeko CHIBA 千葉 加恵子	3	秋(9月5日)	若干名	国際教養学科	火・木 12:30-13:45	
2	3-2	History of Modern Korea 朝鮮近現代史	Kevin HOCKMUTH ケヴィン ハックムス	3	秋(9月4日)	若干名	国際教養学科	月・水 14:00-15:15	

【注意事項】

①受講条件

- ・原則として、英語の授業を受けることのできる程度の英語力をもつ者。※TOEFL (iBT) 61点以上、TOEIC700点以上、
実用英語検定準1級以上程度の英語力を必要とします。
- ・オンライン授業に必要な機器やアプリケーションを各自で準備できること
- ・原則対面で行いますが、状況により一部オンラインに切り替える場合があります。

②各科目のシラバスを参照してください。

③すでに定員に達している場合は履修できない場合があります。

『特別聴講学生入学願』の提出期日： 令和 5年 8月 10日 (木)

JAS250-1_F

Introduction to Japanese Society (CLA-JAS)(GS-GLS)

Kaeko CHIBA

Academic year: 2023
Semester: Fall
Faculty: International Liberal Arts
Department: Department of International Liberal Arts
Field: Advanced Liberal Arts Courses
Credit: 3.00
Class time/day: Tue : 12:30 - 13:45 D206
Thu : 12:30 - 13:45 D206
E-mail: kchiba@aiu.ac.jp
Office: B3-1
Office hours: By appointment
Notes:

Course description:

This course provides an overview of contemporary Japanese society and culture from sociological point of view. It also offers an exploration of numerous questions towards modern Japanese society. What is Japanese society? Is there anything uniquely Japanese? How can we study and analyze Japanese society? How do non-Japanese and Japanese themselves view Japanese people and society? How are Japanese values and beliefs manifested in Japan? Is the idea of “ homogeneous Japan ” a myth or reality? We attempt to explore these questions at micro and macro levels with sociological analysis. We will examine a variety of topics, from Japanese family, schooling and education system, work and employment, art and entertainments, and politics.

Objectives:

- Help students understand the main characteristics of Japanese society
- Assist students in sorting out competing models of Japanese society
- Encourage in-depth analysis and create several research questions relevant to the topics
- Write an essay supported with appropriate data and facts to discuss a selected aspect of Japanese society.

AILA Elements:

This course provides critical discourses towards Japanese society. This way of critical thinking will train the students to be critical and creative in students ' future career.

This course is based on the active learning: finding students ' research questions by themselves, preparing presentation based on their original research question, analyzing the issues reflecting their own experiences. This style of study supports critical analysis and individual thinking which is necessary for the business leaders today.

AILA Activities & Projects:

Students are assigned to make a critical research question about the topic covered through the course and debate. Data analysis and participant observation, and interviews are encouraged to explore their research questions in their essays.

Rather than summarising the reading, this course requests students to create critical research questions for their reading assignment. This style promotes students to be more active, creative, and critical of their course content.

Textbook(s):

Author: Hendry Joy
Title: Understanding Japanese Society 5th edition
Publisher: Routledge
ISBN: -

Reference/Other study materials / Author:, Title:, Publisher:, ISBN:

Yoshio Sugimoto. 2014. Introduction to Japanese Society (4th ed.), Cambridge University Press.

Assessment:

1. Class performance and reading assignments 35 %

In-class discussions involve whole-class and small-group discussion. You are expected to be active participant in discussions, answering instructor ' s questions, raising questions of your own, engaging with points raised by classmates.

2. Group Presentation for course topic 20%

Each group will provide 10 minutes presentation related to the research topic. This is due on your group ' s presentation date.

3. Group Presentation for Fieldtrip Shimokitade 18%

Each group will provide 7 minutes presentation related to the research topic.

4. Research Paper 27%

Your paper should be 2000 words, double spaced 12 point font, formatted using APA style. You will give a short presentation (5-7 mins) to your classmates detailing your final essay content. Make this opportunity to get feedback from your colleagues and improve your essay.

Expected academic background:

None

URL of other information:

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Policies & remarks:

Attendance: Attendance is mandatory. All students are expected to come to class with weekly reading done. Questions will be asked about the reading to individual during the lecture.

Absences: If you will be absent from class for medical or other unavoidable reasons please email me before class and makeup work will be provided, otherwise it will effect to your score.

Notes:

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Class schedule:

Week 1

Introduction

Week 2

Approaches to Japanese Society

Week 3

House and Family

Week 4

Reciprocity

Week 5

The Education system

Week 6

Labour Market

Week 7

Concept of self

Week 8

Gender

Week 9

Social Class, status

Week 10

Ethnicity, national identity

Week 11

Local identity

Week 12

Political system

Week 13

Belief

Week 14

Generation Gap

Week 15

Interview, Course Wrap-up

AIU Academic Dishonesty Policy:

AIU Academic Dishonesty Policy (Undergraduate)

In accordance with AIU policies and good practices in higher education, acts of academic dishonesty such as plagiarism, cheating, forgery (on a paper, examination, test, or other assignment) may result in the failure of the course.

An act of academic dishonesty during the final examination, or assignment in lieu of the final examination, may result in failure of all courses registered in the relevant academic term.

Cases of academic dishonesty will be reported to the Office of Student Records for relevant action.

AIU Academic Dishonesty Policy (Graduate)

Acts of Academic Dishonesty: In accordance with AIU policies and good practices in higher education, acts of academic dishonesty such as plagiarism, cheating, forgery (on a paper, examination, test, or other assignment) will result in the failure of the course at a minimum.

An act of academic dishonesty during the final examination or assignment in lieu of the final examination will result in failure of all courses registered in the relevant academic term.

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HIS296-1_F History of Modern Korea (GS-PSIR)

Kevin HOCKMUTH

Academic year: 2023
Semester: Fall
Faculty: International Liberal Arts
Department: Department of International Liberal Arts
Field: Advanced Liberal Arts Courses
Credit: 3.00
Class time/day: Mon : 14:00 - 15:15 D206
Wed : 14:00 - 15:15 D206
E-mail: hockmuth@aiu.ac.jp
Office: B3-1
Office hours:
Notes: Not open to students who have taken HIS300 or HIS295.

Course description:

This course surveys the tumultuous history of modern Korea beginning in roughly 1876 with the treaty of Ganghwa up to the present day. The Korean peninsula entered this period under the rule of the centuries-old Joseon Dynasty (1398-1910) and embedded in the Chinese-centered tributary system and concludes with the peninsula divided between two republics with competing ideological doctrines. This fact alone indicates the massive social, political, and economic transformations the Korean people have experienced during this relatively brief period. In this course we will seek to understand these transformations from multiple perspectives using a wide variety of source material. The story of modern Korea is at once a uniquely Korean story and a reflection of global and regional events that were to greatly weigh upon the ways in which the Korean people envisioned themselves, the choices they faced, and ultimately the paths that were followed. The main hope is that students in this course will develop a sophisticated and nuanced understanding of the various strains that helped to comprise the complex and fascinating mosaic that is modern Korea.

Objectives:

1. Develop a solid foundation of knowledge regarding the major events and social forces—both foreign and domestic—that have shaped the Korean peninsula in the modern era.
2. Obtain the tools to understand the most significant current issues in North Korea, South Korea, and inter-Korean affairs through the lens of history, connecting the past to the present.
3. Improve written and oral communication skills through completing written assignments, test questions, and participating in class discussions.

AILA Elements:

In meeting the objectives for the course students will further their engagement with the AILA framework in the following ways:

- 1) By taking an intensive look at the rapid social, political, and economic changes that took place on the Korea peninsula in the last 150 years students will not only develop an in-depth knowledge of the specific Korean experience but also come to understand the wider global phenomena that profoundly affected societies all over the world.
- 2) In developing a solid basis of knowledge and understanding about the Korea experience students will be encouraged to reflect upon wider social changes that shape the world they currently inhabit. These areas include social transformation, urbanization, nationalism, colonialism, and the struggle for gender equality, industrialization, and democratization. Similarly, students will be encouraged to consider the important ways that such major social processes are often shaped by works emanating from the humanities such as literature, philosophy, and art.
- 3) This course provides an opportunity to understand the connection and constant interplay between the universal and the particular, which is a pattern that maps on to almost every branch of study and knowledge.

AILA Activities & Projects:

- 1) Student-led class: All students will work with a team to take a reading selection and utilize to prepare a lesson helping to further develop and expand the week's topic. By doing this the student-prepared lessons are fully integrated into the course's core content. In this way, students will be directly engaged in developing and guiding the course in collaboration with each other and the instructor.

2) Role playing: in several activities throughout the course students will be asked to engage in role playing activities where they assume the identities and perspectives of various actors across modern Korean history. These activities are designed to help bring the personalities and the major ideas and social influences shaping their thoughts and understanding of the times.

Textbook(s):

Author: /

Title: -

Publisher: -

ISBN: -

Reference/Other study materials / Author:, Title:, Publisher:, ISBN:

All Reading materials will be provided digitally.

Assessment:

Three Analytical/Reflection Essays 60% (20%/each)

Group Work 40%

Note on Group Work: At the beginning of the term each student will be placed in a group which they will work with throughout the semester. Each group will be responsible for organizing and presenting one class lecture based on an assigned reading as well as one presentation at the end of the term on a topic selected by the group.

Expected academic background:

-

URL of other information:

-

Policies & remarks:

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Notes:

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Class schedule:

Week 1

Introduction. What is modern? What is history? What is Korea?

Week 2

Modern Korea in Context: A Brief Look at Antiquity

Week 3

The Decline of Joseon Dynasty and the Rise Japanese Rule in Korea, 1876-1910

Week 4

The Colonial Period I: 1910-1930

Week 5

The Colonial Period II: 1931-1945

Week 6

The Legacies of the Colonial Era

Week 7

From Liberation to Division 1945-1951

Week 8

The Korean War: Its Causes and Consequences

Week 9

The Two Koreas: North Korea After the Korean War

Week 10

The Two Koreas: South Korea After the Korean War

Week 11

South Korea in Focus: The 'Miracle on the Han' and Park Chung Hee's Legacy

Week 12

North Korea in Focus: Making Sense of North Korea

Week 13

South Korea in Focus: The Democratization Movement

Week 14

Contemporary Korean affairs: What can history tell us?

Week 15

Presentations

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